



*Breaking cycles of poverty and violence through education.*

1005 N.E. Boat St.  
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## Suggested Viewing & Reading List

### Books

Anyone interested in Bahia Street should first read Bahia Street International Director Margaret Willson's book, *Dance Lest We All Fall Down*.

*Dance Lest We All Fall Down* is a gripping first-person account of one woman's experiences living in a Brazilian shantytown. She, a white American anthropologist, joins forces with an African-Brazilian shantytown activist to change the violence and despair they see around them. Their pledge to the residents to create a top-quality educational center for girls becomes a turbulent journey that takes us from the shantytowns of Northeastern Brazil to urban Seattle to high-society London. With the author, we experience a world of drug dealers, street urchins, and capoeiristas, English socialites, power-hungry "do-gooders," and wise teachers. This is a true story of insight and inspiration, courage, passion, and intrigue.

### ***Fiction***

*War of the Saints*. Amado, Jorge.

The author, a Bahia native, beautifully captures the mysticism and fun of Salvador in this book in which a religious statue comes to life (and at one point runs near Bahia Street's present day location!).

*Tieta*. Amado, Jorge.

The story of a rich and powerful widow of from São Paulo who returns to Agreste after 26 years. She calls upon her past to save the town's beaches from development.

### ***Non-fiction***

Arons, Nicholas. *Waiting for Rain*. University of Arizona Press, 2004.

Easterly, William. *The White Man's Burden*. Penguin Books, 2006.

Freire, Paulo. *Pedagogy of the Oppressed*. New York: Continuum, 1986.

Goldstein, Donna M. *Laughter out of Place: Race, Class, Violence and Sexuality in a Rio Shantytown*. University of California Press, 2003.



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Guillermoprieto, Alma. *Samba*. Vintage Books, 1991.

The author studies Afro-Brazilian culture through her experience living in the favelas of Rio de Janeiro and joining a Samba club to participate in Carnival. Through the Samba culture she explores the status of black Brazilians in society and their influence on Brazil as a nation.

Hanchard, Micheal. *Racial Politics in Contemporary Brazil*. Durham and London: Duke University Press, 1999.

Harrison-Brose, Phyllis A. *Behaving Brazilian: A Comparison of Brazilian and North American Social Behavior*. Newbury House Publishers, 1983.

Landes, Ruth. *City of Women*. New York: Macmillan, 1947.

Perkins, John. *Confessions of an Economic Hit Man*. San Francisco: Berrett-Koehler Publishers Inc, 1945. (Not about Brazil directly, but informative on kinds of international politics that affect Brazil.)

Reis, João Jose. *Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia*. Baltimore: John Hopkins University Press, 1993.

Scheper-Hughes, Nancy. *Death Without Weeping*. Berkeley and Los Angeles: University of California Press, 1992.

Sheriff, Robin E. *Dreaming Equality: Color, Race, and Racism in Urban Brazil*. Rutgers University Press, 2001.

Willson, Margaret. *Dance Lest We All Fall Down*. Cold Tree Press, 2007. Bahia Street's International Director describes her experiences living in a Brazilian shantytown, where she joins forces with an African-Brazilian woman to change the violence and despair they see around them. The result: Bahia Street, a top-quality educational center for Afro-Brazilian girls. This is a true story of insight, inspiration, courage, passion, and intrigue.

## Movies

*Central Station*, 1998

The journey of a former school teacher, who writes letters for illiterate people at Rio de Janeiro's Central Station, and a young boy in search of the boy's father in Brazil's remote Northeast.



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*Cronicamente Inviavel*, (Chronically Unviable) 2000

Dissection of Brazilian problems, using six people who meet in a restaurant in São Paulo as models to illustrate political and sociological theses.

*City of God*, 2002

Fight and you'll never survive... Run and you'll never escape. Two boys growing up in a violent neighborhood of Rio de Janeiro take different paths: one becomes a photographer, the other a drug dealer.

*Favela Rising*, 2005

Their music fueled a movement. His message fought a war. A man emerges from the slums of Rio to lead the nonviolent cultural movement known as Afro-reggae.

*Orfeu Negro* (Black Orpheus) 1959

A retelling of the Orpheus and Eurydice myth, set during the time of the Carnaval in Rio de Janeiro.